

Score

Stop & Think

Music & Lyrics by Terry Crystal

Musical score for "Stop & Think" featuring Susan and Aldo. The score is in 4/4 time and D minor. It consists of five systems of music, each with a vocal line and a piano accompaniment line. Chord symbols are provided above the vocal lines.

System 1: Susan's vocal line starts with a D^b chord. The lyrics are "That is so pa - the - tic. Real - ly no ex - cuse, that you". Aldo's part is a simple bass line.

System 2: Susan's vocal line starts with an E^b min chord, followed by A^b and D^b chords. The lyrics are "can't con - trol what you do. Did it e - ver oc - cur to you, that the". Aldo's part is a simple bass line.

System 3: Susan's vocal line starts with an E^b m7 chord, followed by (A^b7), D^b, and (B^b m) chords. The lyrics are "things that we say and do might of - fend more than a few, I would con -". Aldo's part is a simple bass line.

System 4: Susan's vocal line starts with an A^b chord, followed by D^b and G^b chords. The lyrics are "tend. That the things that you say and do, they of - fend more than a few. And they". Aldo's part is a simple bass line.

System 5: Susan's vocal line starts with a D^b chord, followed by A^b and D^b chords. The lyrics are "damage a lot more than they can mend. Do you ever stop and think about your". Aldo's part is a simple bass line.

(D^b+) G^b_m

Stop & Think/Score

14

S ac - tions. Do you e - ver think a - bout what you say. Do you

A



17

S e - ver stop and think, that what you say and do has ve - ry - lit - tle to re - com -

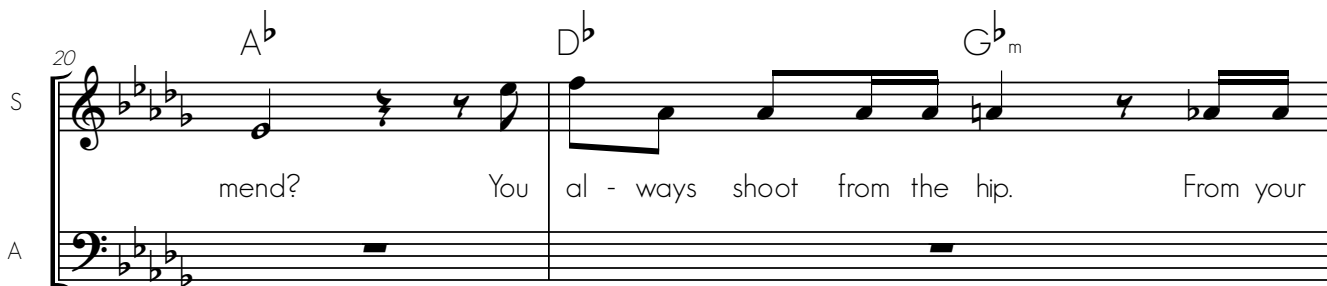
A



20

S mend? You al - ways shoot from the hip. From your

A



Aldo: No!

22

S brain to your mouth, there's no zip - per. Did you

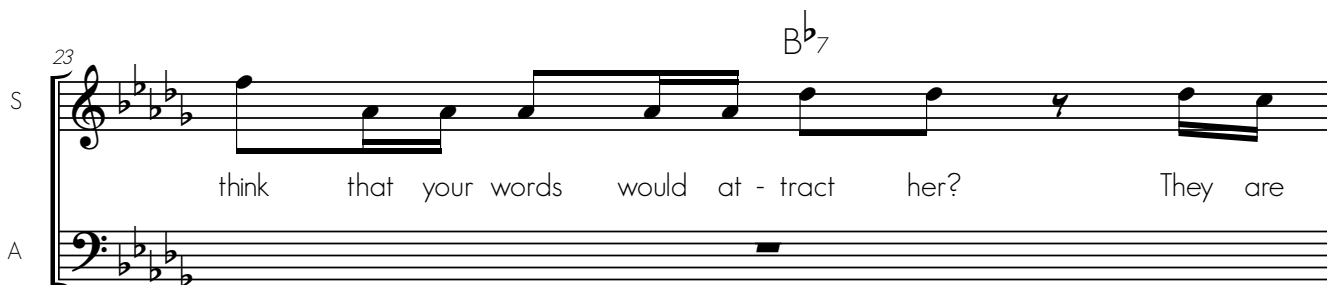
A



23

S think that your words would at - tract her? They are

A



Stop & Think/Score

21

E^b_7 A^b_7 D^b

S

much more like-ly to up - end. Did it e-ver oc - cur to you? That the

A

Aldo: Rubbish!

27

G^b D^b A^b

S

woman might e-ven sue, when the things that you say and do they of - fend. Did it

A

30

D^b G^b

S

e - ver oc-cur to you, what some wo - men might say and do, when the

A

32

D^b A^b

S

da - mage is more than you comp - re - hend. Do you

A

34

D^b G^b_{min} D^b

S

e-ver stop and think a-bout your ac-tions? Do you e-ver think a-bout what you

A

Stop & Think/Score

37

S

A

G^b D^b/F (B^b_m) G^b

say. Do you e-ver stop and think that the things you say and do, might hurt

40

S

A

E^b_{min} G^b_{Maj} D^b

so much more than you in - tend.