

Score

Have You Noticed (About Max)

Music & Lyrics by Terry Crystal

A

Susan (Soprano)

Aldo (Tenor)

Have you no-ticed a-bout Max? He's been

3

S

A

act - ing some - what strange and some - what lax. He's be -

5

S

A

D

E7 E^o7

ha-ving quite dis-trac-ted, and act-ing quite pe-cu-liar. Not like Max.

8

S

A

E7 E^o7 E7

A lit-tle bit lax. This is'-nt our Max.

Yes I've

12

S

A

A

no-ticed, a-bout Max. He seems diff-erent, not all there like he

15 Bm E7 D

S

A

does' - nt give a care. It's al - most im - per - cep - ti - ble. He's

17 E7 E°7

S

A

al - most dis - en - gaged. This is' - nt our Max. A bit too re -

19 E7 D A

S

A

You would think he'd be a lit - tle more ex - i - ted. That he'd

laxed.

22 D (E) A6 D

S

A

hang on our words like a tack.

He be - haves like a guest not in -

25 C#m D D6 E7

S

A

Love un - re - qui - ted. Have you

vi - ted. Watching his back.

28 A

S no-ticed, a-bout Max? He's been act-ing fast and loose with all the

A

31 E7 D

S facts. And I hate to be em-pha-tic but he seems a bit e-ra-tic. Not like

A

34 E7 E°7 E7 D

S Max. A lit-tle bit lax.

A

Could it be he's get-ting rea-dy to re -

37 A D A

S He

A

tire? Or may-be get-ting rea-dy to step down.

40 D C#m D

S seems to have lost some of his fire. His great de-sire, that we have

A

43 E7 D A

S found. He has al-ways been our pil-lar of sta bil-i-ty, our fear-less

A

47 D A F#m C#m

S lea-der ___ to whom we bow. Is it right to question his a gi-li-ty?

A

His a-

51 D E7 D

S Just now.

A

bi-li-ty? Just now. But as we launch our new cam-paign, it is

55 C#m D C#m G#m

S As we go out on a limb we would be

A

crit-i-cal, ___ that our boss ___ be in top form.

59 D#m E F#

S cy - ni-cal. Ex-pect a - ny thing less. Less than his

A

Have You Noticed (About Max)/Score

61 A


S 


A 

best.

Yes I've no-ticed, a-bout Max. I don't think it goes to far to say he's


65 E D

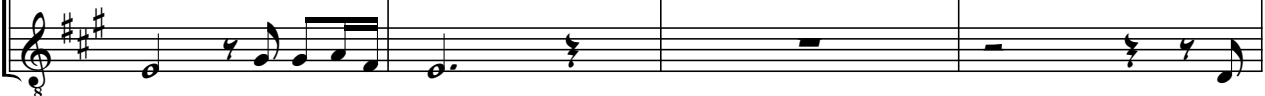
S 

A 

act-ing quite bi-zare and I feel I must con-cur that he seems a lit-tle off, this is' - nt our

68 E7 E°7 E7 D A


S 

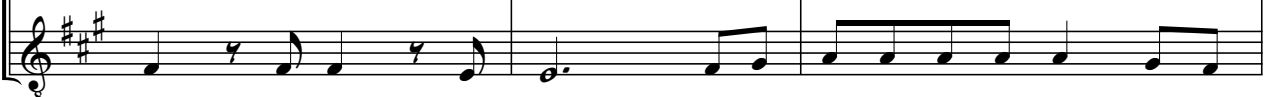
A 

I won't jump to a-ny con-clusions..

Max. A bit too re-laxed. but

72 D A F#m

S 

A 

when that day a - rives, I'll be rea - dy to step in and take

75 C#m E7 E° E7

S 

A 

o - ver. When he's out the door. Can't work a-ny more,