

Side Effects

Music & Lyrics by Terry Crystal

1

F B \flat

Liz (Alto)

Justin (Tenor)

Right in front of your face. Don't things seem out of place?

5

F B \flat F

L

J

Something is wrong here, can't you see? Right in front of your face.

Justin: What?

9

B \flat

L

J

Take your head out of the sand. Look a round, if you can.

14

F B \flat F

L

J

Something is wrong here, can't you see? Take your head out of the sand. We are

18

B \flat F

L

J

work-ing for one of the big-gest drug com-pa-nies in the land. And their

22 B^b C

L
J

pills, their pro-duct, what they call their me-di-ca-tion, have ef-fects.

Justin: What are you talking about?
(pause)

26 C^6

L
J

Side ef-fects. Side ef-fects. Lots of nas-ty side ef-fects.

30 B^b C F C F

L
J

Stan-dard op-er-a-ting pro-to-col for pills that get re-sults. You've

34 B^b C

L
J

got to ex-pect a few lit-tle pro-blems down the line.

Liz: A few little problems? ...This company may be under investigation
for the side effects of their drugs

37 F B^b

L
J

If you don't like what you see. If you can't let things be.

42

F B \flat F

L

J

Why do you stay here? Why not leave? If you don't like what you see.

Liz: I've been thinking about it until you came along.

Justin: What does that mean?

Liz: Do you ever have that feeling? Like when you meet someone, and there's something in them that brings out something in you? Like you're in some kind of danger and need my help.

Justin: Danger?! Maybe the danger is you!

46

B \flat

L

J

All the drugs that we make. All the pills that we take.

51

F B \flat C F

L

J

This is the nature of the business we're in. All the drugs that we make. With ev-ry

55

B \flat F

L

J

up-side there's a down side life is mess-y don't you a - gree?

Liz: You don't understand.

Justin: Look... I-I need this job... I feel perfectly fine here. So d-don't worry. I can take care of myself.

Liz: Fine! But I'm not giving up!

59 F B^b

L Take your head out of the sand. Look a round, if you can.

J

Detailed description: This system contains measures 59-63. The vocal line (L) starts with a treble clef and a key signature of one flat. Chords F and B^b are indicated above the staff. The lyrics are: "Take your head out of the sand. Look a round, if you can." The piano accompaniment (J) is shown on a grand staff with a bass clef and a key signature of one flat, with a '8' indicating an octave shift.

64 F B^b F

L Something is wrong here, can't you see? Take your head out of the sand. We are

J

Detailed description: This system contains measures 64-67. The vocal line (L) continues with the lyrics: "Something is wrong here, can't you see? Take your head out of the sand. We are". Chords F, B^b, and F are indicated above the staff. The piano accompaniment (J) continues on the grand staff.

68 B^b F

L work-ing for one of the big-gest drug com-pan-ies in the land, and their

J

Detailed description: This system contains measures 68-71. The vocal line (L) continues with the lyrics: "work-ing for one of the big-gest drug com-pan-ies in the land, and their". Chords B^b and F are indicated above the staff. The piano accompaniment (J) continues on the grand staff.

72 B^b C C⁶

L pills, their product, what they call their medication, have ef-fects. Side ef-fects.

J

Detailed description: This system contains measures 72-75. The vocal line (L) continues with the lyrics: "pills, their product, what they call their medication, have ef-fects. Side ef-fects." Chords B^b, C, and C⁶ are indicated above the staff. The piano accompaniment (J) continues on the grand staff.

Side ef-fects.

76

L Side ef-fects. Take a stand you get side effects. When you take an action you

J

Side ef-fects. Take a stand you get side effects. When you take an action you

Detailed description: This system contains measures 76-79. The vocal line (L) continues with the lyrics: "Side ef-fects. Take a stand you get side effects. When you take an action you". The piano accompaniment (J) continues on the grand staff. The lyrics "Side ef-fects. Take a stand you get side effects. When you take an action you" are repeated below the staff.

F

80

L

J

get a re - a - ction and you get side ef - fects!

get a re - a - ction and you get side ef - fects!