

Creating The Space

Music and Lyrics by Terry Crystal

The musical score is written in 4/4 time and consists of five staves of music. The lyrics are: "Cre - a - ting the space. Cre - a - ting the en - vi - ron - ment... Cre - a - ting a place they will come. Cre - a - ting the space. Cre - a - ting the en - vi - ron - ment... A place that is se - cond to none. We will hire the best and the bright - est. The tops of their field we'll at - tract. We will fill our ranks with P - H - Ds. Our". The score includes various musical notations such as treble clefs, 8-measure rests, and triplet markings. Chord symbols are placed above the staff lines, and character names "Jack" and "George" are enclosed in boxes above specific notes.

C Jack F George C
Cre - a - ting the space. Cre - a - ting the en - vi - ron - ment...

4 Cmaj7 Jack Gm7
Cre - a - ting a place they will come. Cre -

8 C F C Jack
a - ting the space. Cre - a - ting the en - vi - ron - ment... A

12 Cmaj7 Gm7 Bb C
place that is se - cond to none. We will hire the best and the bright - est. The

15 Bb C George Bb C
tops of their field we'll at - tract. We will fill our ranks with P - H - Ds. Our

Creating The Space

17 F G G7 C Jack

lab, it will not be sur - passed. Cre - a - ting the space.

21 F C George

Cre - a - ting the en - vi - ron - ment... A

24 Cmaj7 Bb C

place where great work will be done. Cre - a - ting the space.

28 F C George Jack

Cre - a - ting the en - vi - ron - ment... A

31 F G

place that will be num - ber one. We will

34 Bb C Bb C George

of - fer a good com - pen - sa - tion. Our pay on par with the best. A health - y

36 B \flat C F G G7

Jack
bud-get and a lab to cre-ate their own pro-jects in which we'll in-vest. We are

Curtain opens to reveal Ensemble

40 A \flat C

Ensemble
blessed. We are blessed. We are de-fi-nitee-ly blessed. Cre -

44 Cmaj7 C George

a - ting the space. Cre - a - ting the space. Cre-a - ting the space. Cre-a - ting the

48 F G C Jack

a - ting the en - vi - ron - ment. A space. Cre - a - ting the space. Cre-a - ting the

Creating The Space

Gm7

52

place where our work-ers have fun. Cre -
space. Cre - a - ting the space. Cre - a - ting the

C

56

George

a - ting the space. Cre -
space. cre - a - ting the space. Cre - a - ting the space.

F

G7

C

F

60

Jack

a - ting the en - vi - ron - ment. The best work-place un - der the
Cre - a - ting the space.

G

Gm7

C

Gm7

64

sun. We will have an o - pen en - vi - ron - ment. Peo - ple come and go as they

68 C George B \flat C Jack

please. Stay all night if they want. Take a few days off. Think of

71 F G G7 George

all the great thoughts we'll un - leash _ We'll have sym -

74 F G F Jack

po - si - ums, col - lo - qui - ums, suf - fer no op - pro - bri - um. Speak - ers, see - kers,

77 G F \sharp B/F \sharp F \sharp B/F \sharp George Jack

ev - ery - one in sneak - ers. Yearn - ing, learn - ing, all the wheels are turn - ing. Fri -

Creating The Space

80

G C/G G C/G G# C#/G#

George Jack

vo - li - ty and gai - e - ty. Lots of e - lec - tric - i - ty. Ca - su - al for - ma - li - ty. Cre -

83

D7 C

a - ting new re - a - li - ty . Cre - a - ting the space. Cre - a - ting the

87

George F

space. Cre - a - ting the space. Cre - a - ting the en - vi - ron -

91

C Cmaj7 Gm7

Jack

ment. Cre - a - ting a place to feel whole. Cre -

Cre - a - ting the space.

95 C

a - ting the space.

Cre - a - ting the space. Cre - a - ting the

98 George F C Jack

Cre - a - ting the en - vi - ron - ment. Where

space.

101 Dm7 George D7 Jack & George

new thoughts can flur - ish. I - deas we will nour - ish. Xe - rox

Xe - rox

103 G G7 C

PARC, in this place we call home!

PARC, in this place we call home!