

Act II, Scene 4A
MOVING ON

Diana is putting paper plates & plastic on kitchen table.

Enter Adele with ice cream.

ADELE:

Got the ice cream.

(puts ice cream in freezer, and sits at table)

Honestly...I don't know that Larry deserves a party...Leaving us to take a job with Apple!

DIANE:

You know Alan. Any excuse for a party...Anyway, you can't blame Larry. Xerox will never fully fund the Alto, and Larry is going somewhere he can make a difference.

ADELE:

I'll miss him.

(Enter Chris with cake)

CHRIS

Where should I put this?

DIANA:

(to Chris) I'll take it.

Diana takes cake from Chris and puts it on table.

ADELE:

(walks over to table) What do we have here?

CHRIS:

Chocolate.

ADELE

Yum.

(grabs fork, and about to cut piece of cake, is stopped by Diana)

DIANA:

(to Adele)

Think you can wait?

(to Chris)

Chris. Could you find out if they're ready?

Chris leaves. Adele sits in chair.

ADELE:

Guess I have mixed feelings.

DIANA:

About Larry?

ADELE:

Yeah.

DIANA:

I'll miss him too...Shhh! I hear them coming.

(Enter Alan, Dan, & entire LRG team, Bob, Butler, and Chuck)

LARRY

(sees cake)

Thanks guys.

ALAN

How could we not.

LARRY

Is this where I give a speech.

CHRIS

No. This is where we break out the beer.

SCIENTISTS 1&2

Now where talking...OK!

Chris goes to refrigerator and puts a few beer bottles on table. Opens both, and pours cups.

ALAN

Larry. Before you go over to the enemy camp, we wanted to thank you for your time here...

We'll miss you a lot.

SCIENTISTS

(raise cups in unison) To Larry.

Alan gives him card.

LARRY

(looks at card) Thanks guys!..It's been amazing working with you all. How often does one get to be part of something historic. I feel privileged, really...Now, I know more than a few of you feel like I am deserting the ship.

SCIENTIST 3

True.

LARRY

I get it. But I think you understand my reasons for leaving, and, I know I won't be the last...That said. It has been wonderful working with all of you. Being part of the PARC family. There will never be a place where we have as much freedom to create. I have never had a job like this, and imagine I never will.

(beat)

So I want to raise a glass...To PARC!

SCIENTISTS

To PARC! (drink cup)

CHRIS

Ok. Ok. I'd like to give a toast.

ALAN

Sure.

CHRIS

To the Learning Research Group!

SCIENTISTS

To the team! (drink cup)

ALAN

As long as we are toasting. I'd like to give a shout out to Bob Taylor and the entire computer research group.

SCIENTISTS

To Bob! (drink cup)

BOB

Thanks for that...Now you know I have never been at a loss for words, and I don't plan to start now... Larry. I am sad to see you go, but know that your contributions here and at your future job will further the creation of our great dream – The Interactive Personal Computer...I knew when we hired you, you had a lot to contribute, and I was right! I wish you much luck in your new place of employment.

(beat)

It is important to consider, whether or not Xerox fully develops Interactive technology, and realizes the fruits of our research, we are all part of the scientific continuum. This great enterprise which occasionally bears fruit. Whether it be Xerox or Apple (and right now it is more likely to be Apple), we are all part of this great endeavor...So let us raise a glass, to the ones who came before.

(beat)

At this juncture, it might be appropriate to acknowledge some of the scientists who came before. My own mentor JC Licklider, and the various projects we funded – Wesley Clark...and Douglas Engelbart.

(beat)

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SCIENTISTS

To us all! (drink glass)

ALAN OR BOB sing

Moving On

SO WE GIVE THANKS TO ALL OF YOU WHO CAME BEFORE
NOW WE GIVE THANKS ONCE MORE BEFORE WE'RE OUT THE DOOR

STANDING HERE TOGETHER GIVING THANKS TO ALL OF YOU
TIMES WE HAD TOGETHER, AND THE ONES WE NEVER KNEW
TO THE THINGS THAT WE MAKE
THE IDEAS WE CREATE
IN THE DONE
SO WE PASS THE BATON, WE'RE MOVING ON

Alan

YES WE'VE TASTED GREATNESS AND THE SWEETNESS THAT LIFE BRINGS
ALSO TASTED SADNESS, WITH THE JOY THAT BEING BRINGS
TO THE KNOWLEDGE WE MAKE
THE IDEAS WE CREATE
IN THE DAWN
SO WE PASS THE BATON, WE'RE MOVING ON

Chuck

HOW MANY PEOPLE GET TO SEE THE MOUNTAINTOP

Butler

WITH FELLOW TRAVELERS ON THE WAY

Adele & Diana

HOW MANY PEOPLE GET TO LIVE THEIR DREAMS EVERY DAY

Ensemble

WE ARE BRICKS IN THE CATHEDRAL
EACH UNIQUE IN THE KNOWLEDGE WE BRING
AS WE LEAN ON EACH OTHER
STAND TALL, HAND IN HAND,
HEAR US SING

WE ARE BRICKS IN THE CATHEDRAL
AND TOGETHER WE BUILD WHAT WE CAN
ON A SOLID FOUNDATION
WE BUILD OUR CREATION
HAND IN HAND

STANDING ON THE SHOULDERS OF THE ONE'S WHO CAME BEFORE
IT TAKES A VILLIAGE
STANDING ON THE EDGE OF SOMETHING WANTING MORE
IT TAKES A VILLIAGE
STANDING ON THE EDGE OF TIME
GIVING US THE CHANCE TO SHINE
THANKS FOR GIVING US THE CHANCE TO DO SOMETHING BIG

DIDN'T ALWAYS GET APPRECIATION
DIDN'T GET THE THANKS THAT YOU WERE DUE
DIDN'T ALWAYS GET THE UNDERSTANDING, RESPECT
THAT IS TRUE

(Scientists take turns raising glass)

BOB

To Vanever Bush and J.C.R.

ALAN

Ivan Sutherland

DAN

Wes Clark

BUTLER

Bill English

CHUCK

Engelbart

Ensemble resumes singing

STANDING ON THE SHOULDERS OF THE ONE'S WHO CAME BEFORE
IT TAKES A VILLIAGE

STANDING ON THE EDGE OF SOMETHING, WANTING MORE
IT TAKES A VILLIAGE
THANKS FOR GIVING US THE CHANCE
GIVING US THE CHANCE TO DANCE

WORKING TOGETHER WE UNITE
REVVING UP OUR MINDS TONIGHT
HELPING US TO SEE THE LIGHT

Black out.

Spotlight on Jack and George sitting in George's office (third floor)
(scene/song continues with 4B)